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ABSTRACT

Intended for teachers and noting that folktales are a part of the oral tradition of every culture, this book presents 15 stories from many cultures that have been adapted for the "fingerplay" approach. The sequence of stories is based on the ease of sharing the fingerplay gestures with the class. Each story offers start-up ideas, as well as suggestions for expanding the fingerplays and activities to extend the stories across the curriculum. After an introduction, stories include "The Hand Fish" (United States); "The Frog Pond" (North America); "Spider and Knowledge" (West Africa/Caribbean); "Inga and the 10 Fairy Helpers" (Sweden); "The Fly's Castle" (Russia); "The Clay Teapot Takes Charge" (China); "The Honey Pot" (Middle East); "The Tomorrow Monkeys" (Brazil); "The Six Silly Cats in Calico Caps" (France); "Why the Moon Gets Smaller" (Australia); "The Stonecutter" (Japan); "The Wild Cherry Tree" (Mexico); "The Woodcutters" (Poland); "Why Spider Has Crooked Legs" (Liberia); and "Sparrow and Crow" (India). Contains a list of 30 resources on folk tales. (RS)

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